

Education 488-4:

THINKING WITH IMAGES:
THE VISUAL ARTS IN EDUCATION

SUMMER SESSION 1982
Tuesday and Friday, 1-4:50

Instructor: Dr. Dan Nadaner
Location: On campus

Thinking With Images, as part of the SITE program on artistic thinking, explores the role of visual images in education. We will examine several points of view on the nature of visual imagery; we will see how the visual images of daily experience, dreams, and the imagination are developed in the visual arts; and we will identify the roles that artistic images can play throughout the school curriculum. The course format will combine discussions with hands-on exercises in working with visual images. No prior experience in making art is required for these exercises.

Outline of Topics

- 1) The Nature of Mental Imagery.
 - Discovering our personal imagery.
 - Research on children's imagery.
- 2) Developing Imagery Through Drawing.
 - Details, points of view, and the big picture.
 - The image as metaphor: Political cartoons,
philosophical cartoons.
- 3) The Imagery of Painting.
 - Painting and dream imagery.
 - Painting and the structure of feeling.
- 4) Communicating Imagery Through Film.
 - Representing the flow of imagery.
 - Stereotyping vs. authenticity.
- 5) Educational Implications: Art At The Core Of The Curriculum.
 - Imagery in science and environmental studies.
 - Imagery in reading and writing.
 - Imagery in social studies.
 - Imagery in multi-cultural education.

Course Requirements

Participation in discussion and activities, and completion of assigned readings, is the basic work of the course. Specific requirements are:

- 1) A paper of no more than six pages. This paper should discuss an aspect of visual imagery that is of special interest to the student, using course readings as references; and
- 2) A proposed project for the school curriculum, which would involve collecting, creating, or criticizing visual images.

(readings on reverse)

Required Reading

Robert McKim. Experiences in Visual Thinking. Monterey, Calif.: Brooks/Cole Publishing Co., 1980.

Reserve Reading

Course readings will be selected from the following works, on two-hour reserve in the library.

Arnheim, Rudolf. Visual Thinking.

Atkin, C.K. The Effects of Television Advertising On Children. Final report submitted to The Office Of Child Development. Washington, D.C.: Department of Health, Education and Welfare, 1975.

Eisner, Elliot. "Reading And The Creation Of Meaning." In M. Douglass, Ed., Claremont Reading Conference, 49th Yearbook.

Gordon, Rosemary. "A Very Private World". In The Function and Nature Of Imagery. N.Y.: Academic Press, 1972.

Iser, Wolfgang. The Act Of Reading.

Jung, Carl. Man And His Symbols.

Kepes, Gyorgy. Module, Proportion, Rhythm, Symmetry.

Langer, Suzanne. Problems of Art.

McKim, Robert. Experiences In Visual Thinking.

Mendelowitz, Daniel. Drawing.

Nadaner, Dan. "Art And Cultural Understanding". Art Education July, 1981.

Nadaner, Dan. "Representing Perceptions On Film" (professor's xerox copy).

Nadaner, Dan. "From 'They' To 'We': Understanding Others Through Art" (professor's xerox copy).

Nisbit, Robert. Sociology As An Art Form.

Pavey, Don. Art-Based Games.

Pressley, M. "Imagery And Children's Learning: Putting The Picture In Developmental Perspective." Review of Educational Research, 1977, 47, 585-622.

Shepard, Roger. "The Mental Image." American Psychologist. 1978a, 33, 125-137.

Steinberg, Saul. The Inspector.

Wilson, Brent. "An Iconoclastic View of The Imagery Sources In The Drawings of Young People". Art Education. 1977, 30, pp. 5-11.